STANDARD

"I Got To Go Where You Are" "

CHLO~E

(Song of the Swamp)

The Lucille Benstead Souvenir Edition

MUSIC CO
Victrolas, Records
Radios, Music
VENUE WEST
CALGARY

Lyric by
Gus Kahn

Music by
Neil Moret

WITH UKULELE ARRANGEMENT

Villa Moret Inc.
MUSIC PUBLISHERS
KRESS BUILDING
SAN FRANCISCO.
"THE VOICE OF THE WEST"

MADE IN U.S.A.

CHLO-E
(Song of the Swamp)

Tune Uke
G C E A

Lyric by GUS KAHN

Music by NEIL MORÉT

In a tragic manner

ff (*The Call*) (*Thunder*) (*Moaning wind*) *dim.* *tenuto*

Am Dm7 E7 Am dim. E7

Chlo - e! Chlo - e!
Chlo - e! Chlo - e!

mf *f* *mf* *f*

Am Em F C F7 alt. C7 F7 E7

Some - one call - in', no re - ply, Night shades fall - in', hear him sigh,
Dawn is creep - in' thru the tree, Been no sleep - in' not for me,

mp

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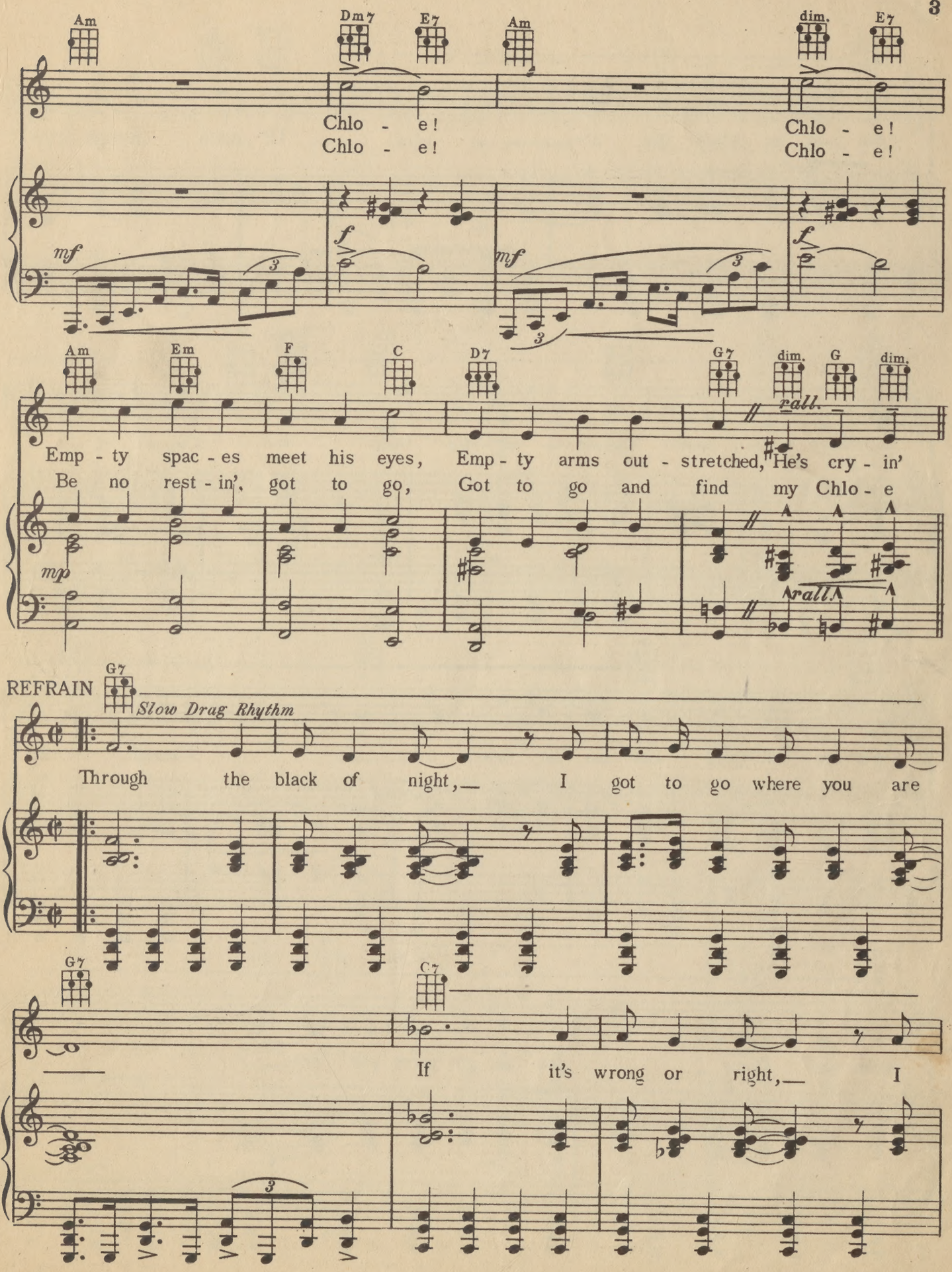
Am
Dm7
E7
Am
dim.
E7
Chlo - e!
Chlo - e!
Chlo - e!
Chlo - e!
mf
f
mf
f
Am
Em
F
C
D7
G7
dim.
G
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rall.
Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'
Be no rest - in', got to go, Got to go and find my Chlo - e
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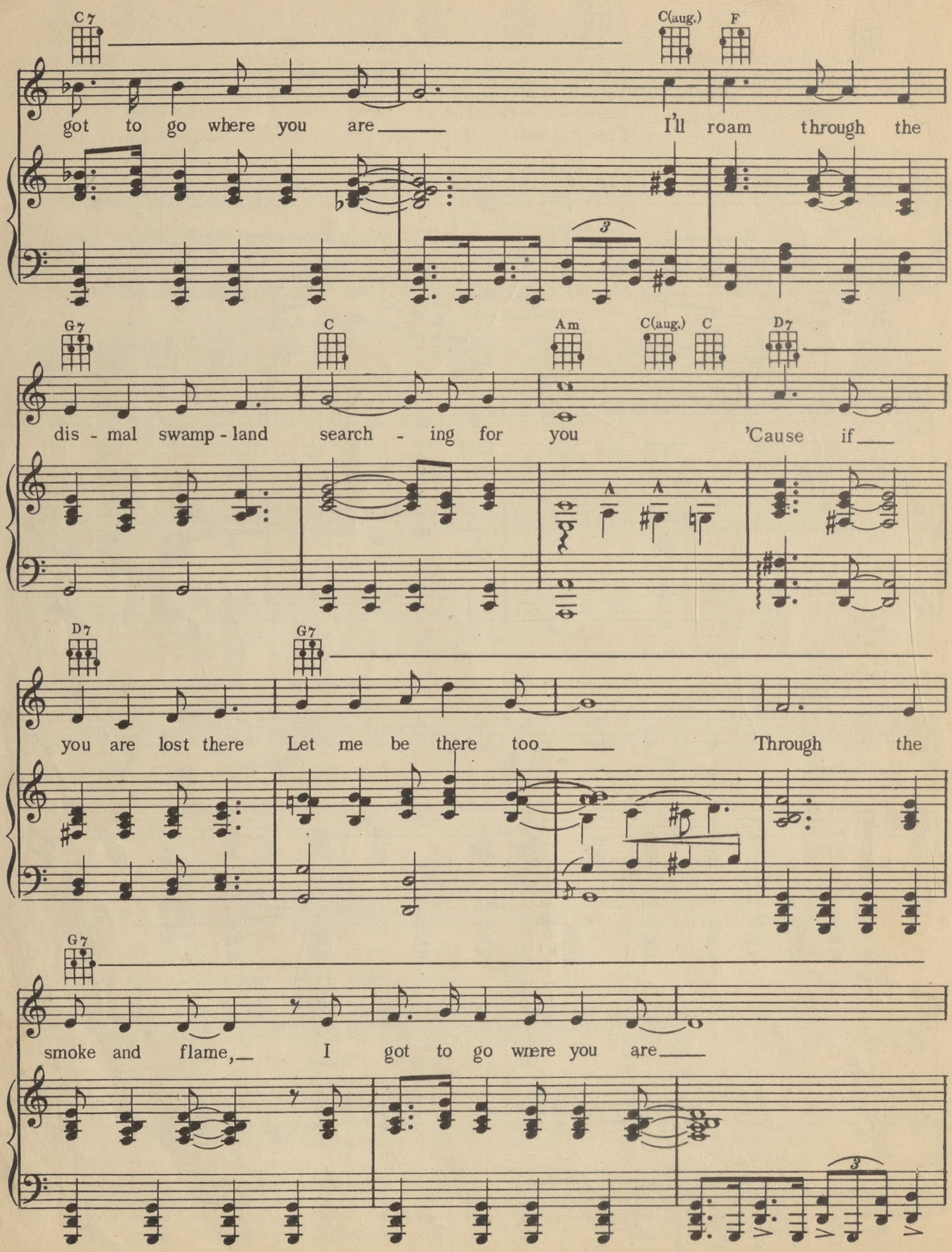
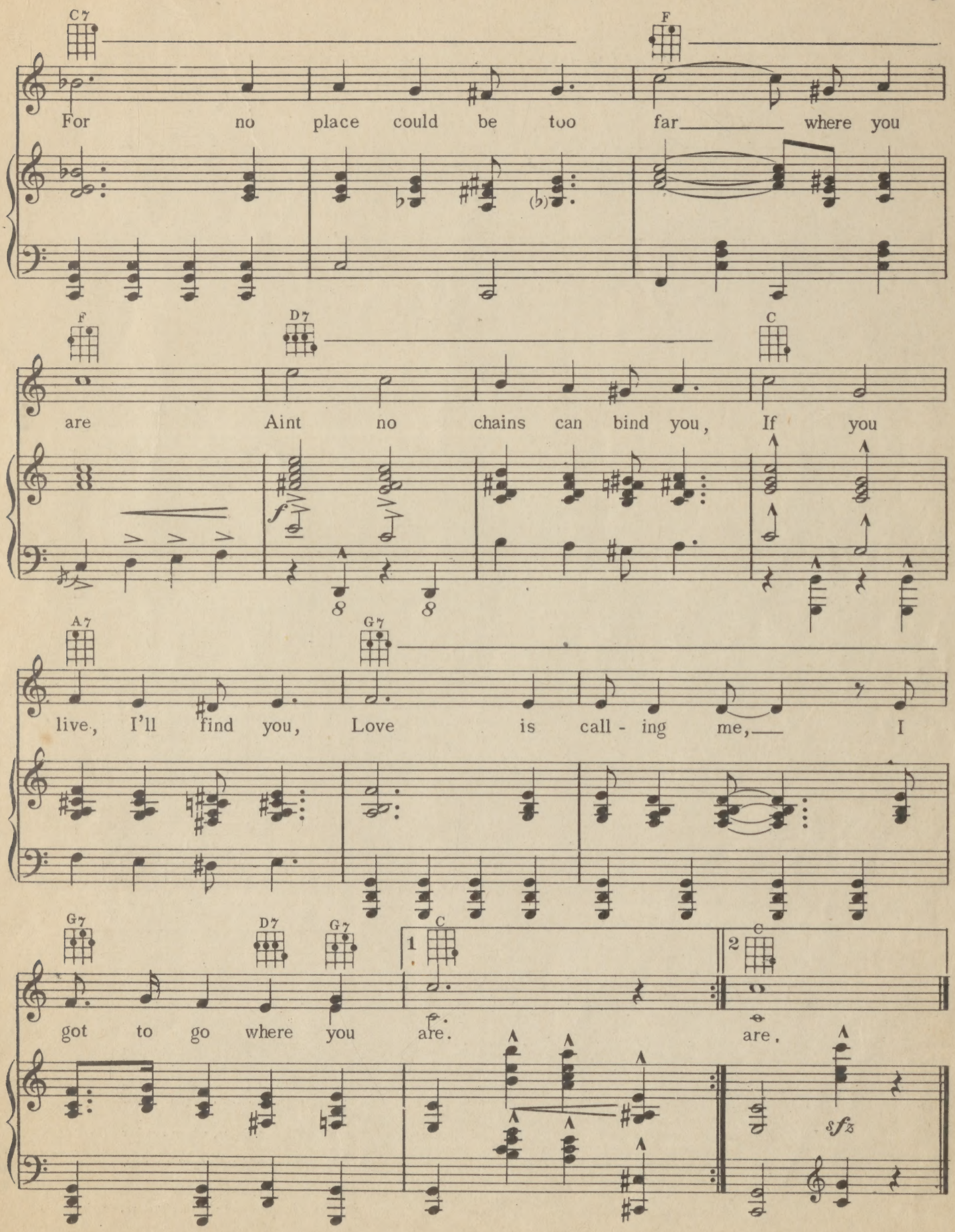
REFRAIN
G7
Slow Drag Rhythm
Through the black of night, I got to go where you are
G7
C7
If it's wrong or right, I


C7
C(aug.)
F
got to go where you are
I'll roam through the
G7
C
Am
C(aug.)
C
D7
dis - mal swamp - land search - ing for you
'Cause if
D7
G7
you are lost there Let me be there too
Through the
G7
smoke and flame,
I got to go where you are


C7
F
For no place could be too far where you
F
D7
C
are Aint no chains can bind you, If you
A7
G7
live, I'll find you, Love is call - ing me, I
G7
D7
G7
C
C
got to go where you are. are.

CHLOE

Song of the Swamp

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke

G C E A

Through the black of night, I got to go where you are___

If it's wrong or right, I got to go where you are___

___ I'll roam through the dis - mal swamp - land search - ing for you

'Cause if___ you are lost there Let me be there too___

Through the smoke and flame, I got to go where you are___

For no place could be too far___ where you are Aint no

chains can bind you, If you live I'll find you, I ove is

call ing me,___ I got to go where you are.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(O) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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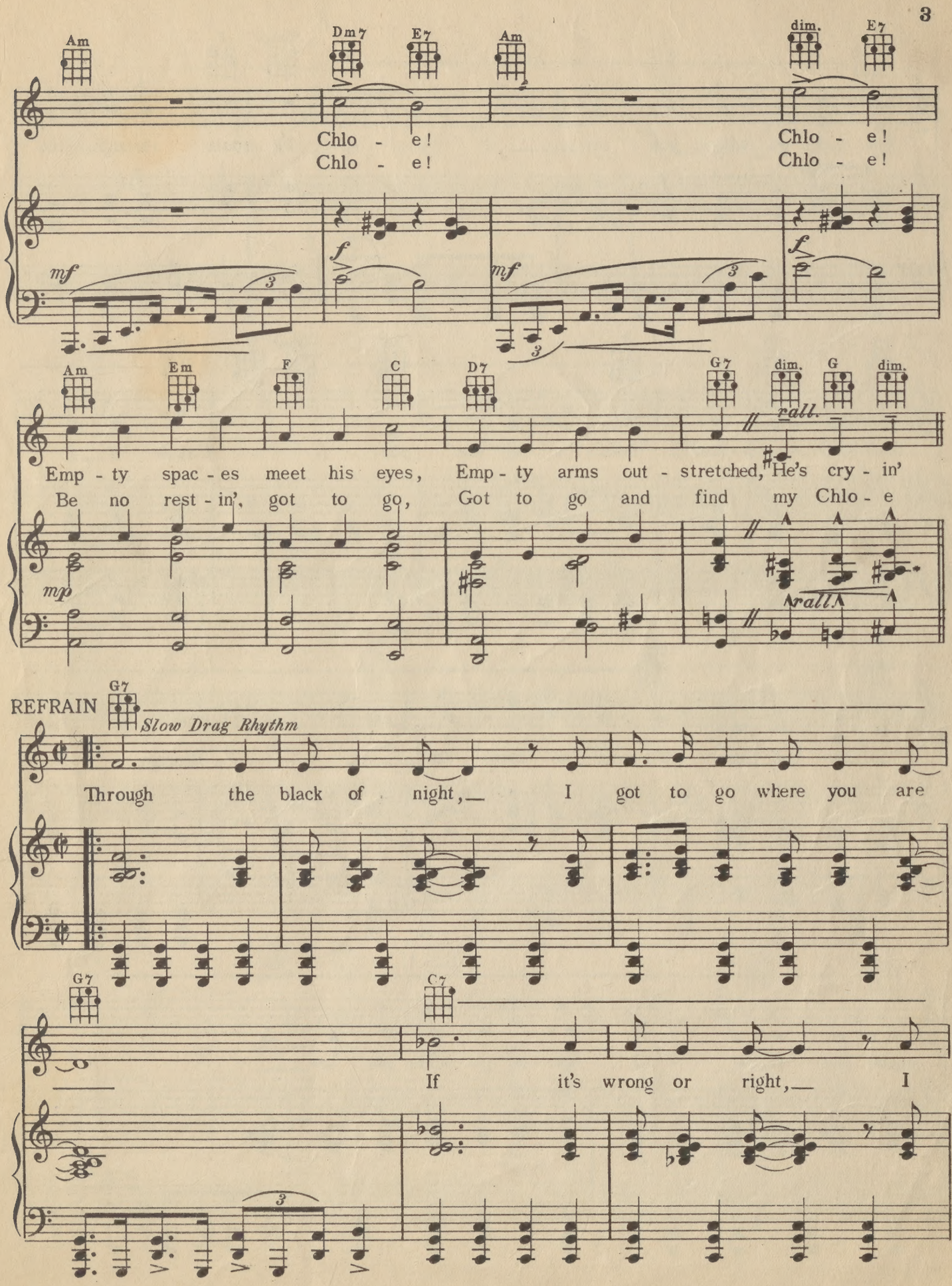
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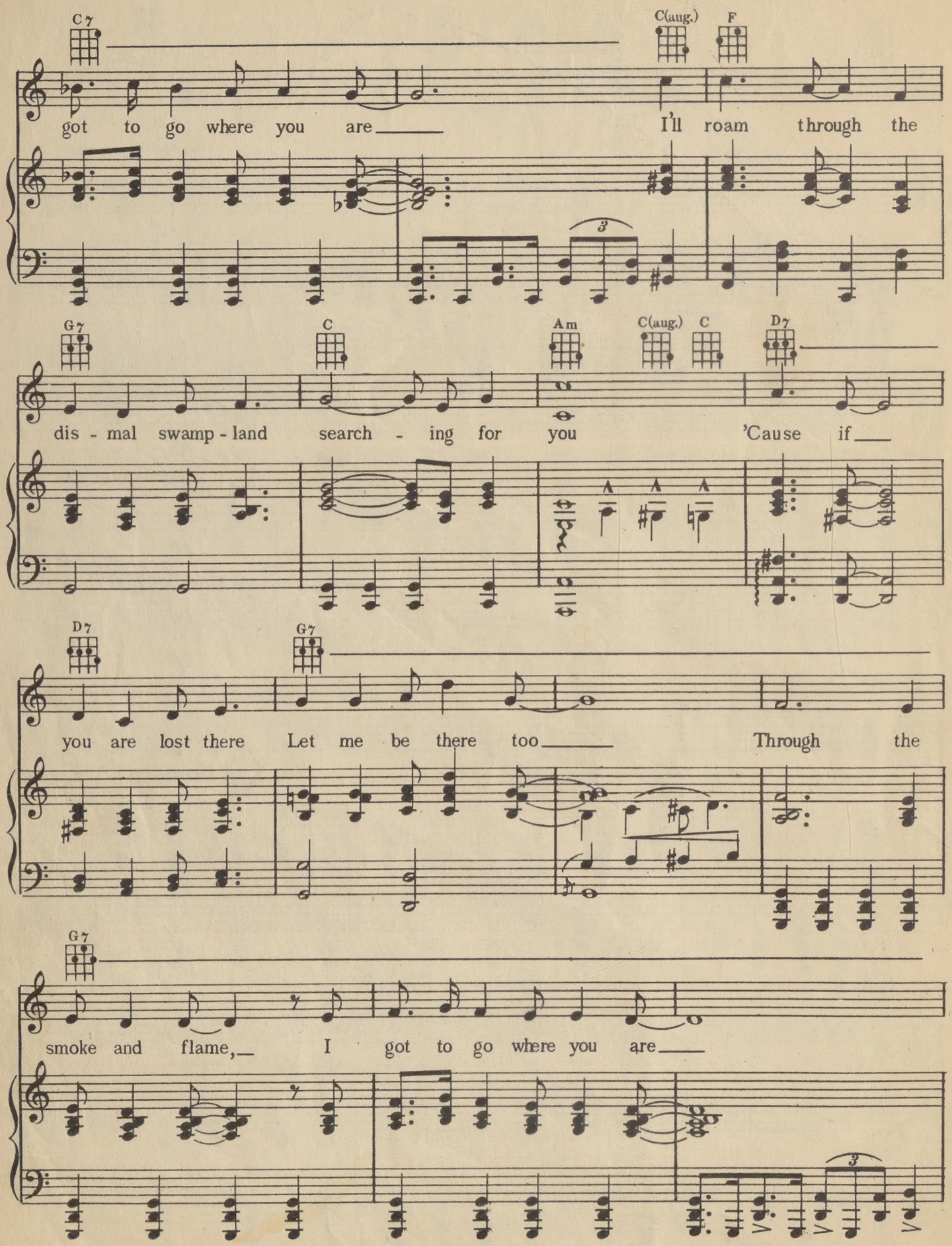
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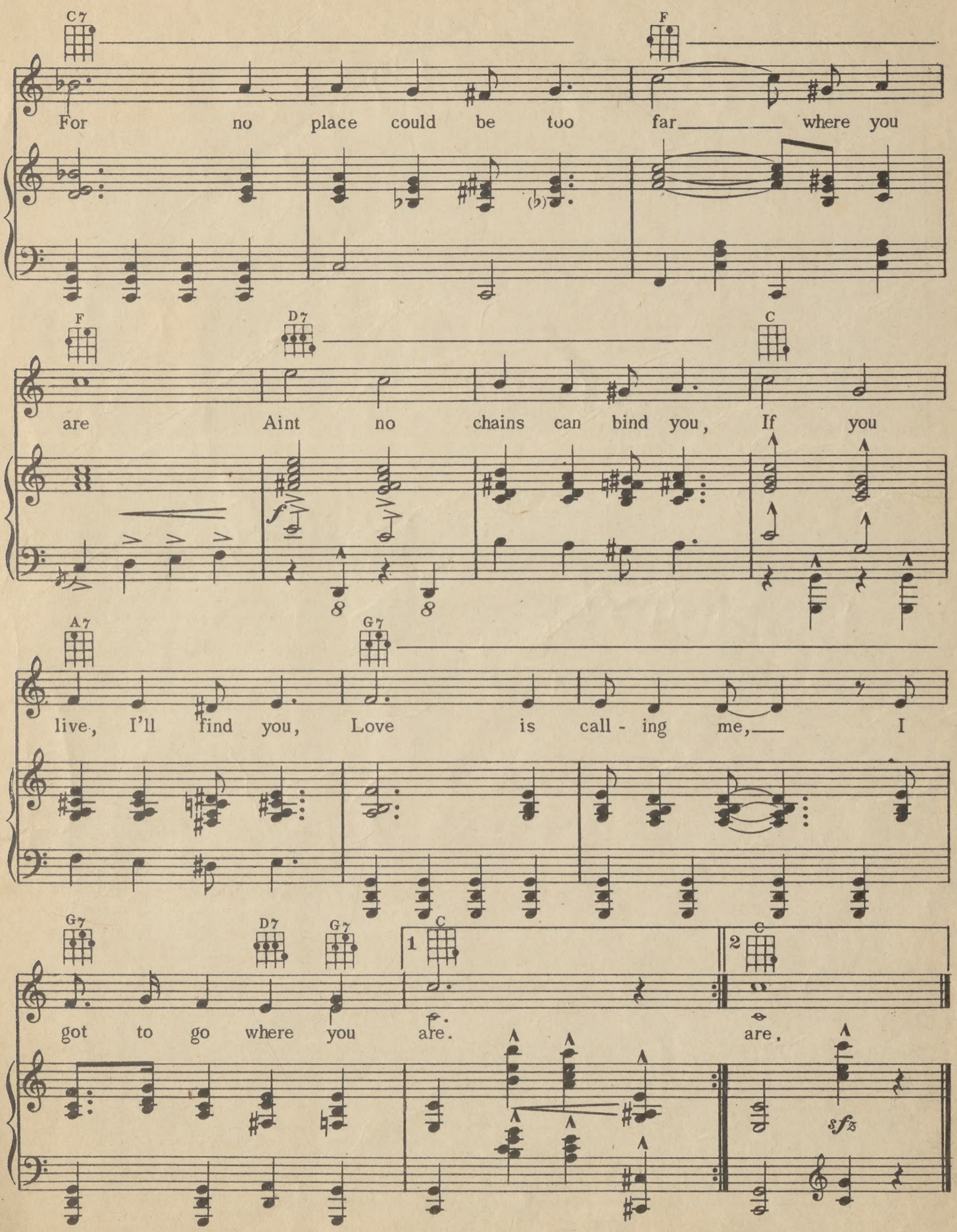
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